

Adieu False Heart

Trad.
Recorded by the Arthur Smith Trio

The musical score is written for a single melodic line in treble clef. It begins with a tempo marking of quarter note = 120. The key signature is three sharps (F#, C#, G#). The piece starts in 6/8 time and changes to 3/4 time at the end of the first line. The melody is marked with 'A' and 'E' above certain notes. The lyrics are written below the notes, with some words hyphenated across lines. The score ends with a double bar line.

A - dieu false heart, since we must part May the joy of the
world go with you I've loved you long with a faith - ful
heart but I ne - ver a - ny - more can a - b'lieve you.

Adieu false heart, since we must part
May the joy of the world go with you
I've loved you long with a faithful heart
but I never anymore can a-b'lieve you

I've seen the time I'd have married you
and been your constant lover
but now I'll gladly give you up
for one whose heart's more truer.

My mind is like the constant sun
from the east to the west it ranges
Yours is like unto the moon
It's every month a-changing

When I lay down to take my rest
no scornful morn to wake me
I'll go straight ways unto my grave
just as fast as time can take me.